



Visual Arts Virtual Learning

**High School**

**Drawing II**

**Unit: Observational**

**Perspective**

**Lesson:**

**Imagination is ALIVE**

**May 6, 2020**



Drawing II  
Lesson: Imagination is ALIVE  
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**Objective/Learning Target:**

The students will be arranging, possibly photographing, and drawing creatively with items around them. The student will create an original drawing that correctly shows observational skills utilizing everyday items.



## **Let's get started:**

**What is creativity to you?**

**Definitions: Creativity is the ability to achieve a production (an idea, an object, a composition, etc.) that is new, original (that is to say different from what exists) and adapted to the context and constraints of the environment in which production is expressed.**

**The ability to generate creative ideas is recognized as a twenty-first century skill, helping to meet the challenges of personal and professional life, and promoting societal development.**



## Activity Lesson:

Today we are using Ben Heine's Pencil vs Camera prompts and artwork.

This is a continuation of "Imagination is alive". What happens in your mind as you look at an everyday object, place, and or person. Ben's pencil vs camera mixes drawing and photography, imagination and reality, through illusion and surrealism.

Continuing your 3 different conceptual sketches of your subject matter for your own Pencil Vs camera mixed media project. Decide which one was best and why? Did you finish it? If you did not finish it continue working on it today.

Reflect on what were your main takeaways when working with pencil vs camera. Tomorrow you will work on a new pencil vs camera with your own portrait.

Some things to consider that we have already worked with:

- Light- always take in consideration of the light sources. If your image and your artwork do not match, it will not look as cohesive.
- Perspective-This will give your artwork realistic depth. You might use atmospheric, or linear perspective (one-point or two-point)
  - Shapes and contours-block out lightly your overall shapes/contour lines. Larger first before any details.
    - Shading- will convey depth and volume.

## Activity Lesson:

### More Examples:

Do not hesitate to use references. However, do not allow your references to diminish your creativity, it is there to help you master your drawing.

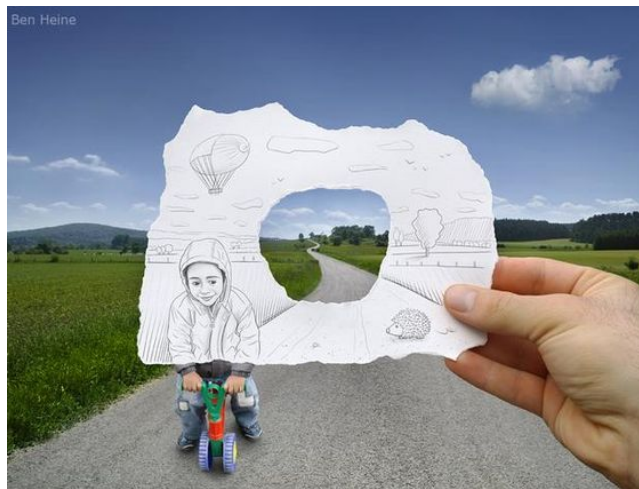
"I just make art for people. I want them to dream and forget their daily troubles. I used to write poems many years ago, I want to convey a poetic meaning into my pictures, each new creation should tell a story and generate an intense emotion, like a poem, like a melody."

Ben Hein



## Check for Understanding:

1. What items did you pick for your image and how did you decide on what you created for the artwork?
2. What inspired your creativity? Did you go for realism or surrealism?
3. What difficulties did you have with your pencil vs photo ideas?
4. How would you describe your artwork?
5. What suggestions would you share if you were to direct a peer on this artwork so far?
6. What do you think your weaknesses and strengths are at this point?
7. Do you think this helped your imagination?
8. Have you tried something like this before?
9. Did you have difficulty creating something original?
10. Did you try to put your item in an action or involved in a movement?





## **Announcement:**

**Please post your artwork on Twitter and/or Instagram using the hashtag #isddoesart**

**All of the teachers are excited to see our students and their work!**



## Resources and Supporting Material:

[Ben Heine's Interview- Youtube](#)

[Pencil Vs Camera Project Pdf](#)

[Design Boom--Ben Heine](#)

[My Modern Met-- Ben Heine](#)

[The Arty Teacher--Pencil Vs Camera](#)